

# LA CHANSON POUR ANNA

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## INTRODUÇÃO

The introduction consists of five staves of music in G major (one sharp) and 4/4 time. It features a melodic line with various ornaments and fingerings, and a bass line with sustained notes. The first staff includes a piano (p) dynamic marking and fingerings 1, 2, 3, 1, 2, 3, 1, 2, 3. The second staff has a fermata over a measure and fingerings 3, 4, 1, 2, 3, 4, 1, 2, 3. The third staff continues the melodic line with fingerings 3, 4, 1, 3, 2, 1, 3, 2, 1, 1, 2, 0. The fourth staff has a fermata over two measures and fingerings 3, 4, 2, 1, 4, 2, 1, 3, 0, 0. The fifth staff includes a mezzo-forte (M.D.) dynamic marking and fingerings 1, 3, 3, 3.

## CANÇÃO

The main song consists of three staves of music in G major and 4/4 time. The first staff includes a piano (p) dynamic marking and fingerings 3, 4, 1, 3, 4, 1, 3, 4, 1, 3, 4, 2, 3. The second staff has a fermata over two measures and fingerings 4, 1, 2, 0, 4, 2, 3, 4, 3, 1, 3. The third staff includes a mezzo-forte (M.D.) dynamic marking and fingerings 3, 2, 4, -4, 2, -4, -4, 2, -4, -4, 3, 1, 2, 2, 0, 4, 1.

First line of musical notation. Treble clef, key signature of two sharps (F# and C#), and 2/4 time signature. The melody consists of eighth and quarter notes, with several triplet markings. The bass line features chords, with a C4 chord symbol above the first measure.

Second line of musical notation. Continuation of the melody and bass line. A C2 chord symbol is present above the final measure of this line.

Third line of musical notation. Continuation of the melody and bass line. Chord symbols C7, C8, and C4 are present above the measures.

Fourth line of musical notation. Continuation of the melody and bass line. A C2 chord symbol is present above the final measure of this line.

Fifth line of musical notation. Continuation of the melody and bass line.

Sixth line of musical notation. Continuation of the melody and bass line. A C2 chord symbol is present above the final measure of this line.

Seventh line of musical notation. Continuation of the melody and bass line. Chord symbols C1, C5, and C2 are present above the measures.

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Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with fingerings (4, 2, 4) and a slur labeled C3. The second part of the staff has a slur labeled C2 and ends with a fermata.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of notes with fingerings (4, 2, 4) and a slur labeled C3. The second part has a slur labeled C2. The final part has a slur labeled C8, a tempo marking 'a tempo', and a 'Rit' (ritardando) marking. It ends with a triplet of notes.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of notes with fingerings (3, 2, 4) and a slur labeled C2. It includes a circled '2' above a note and a '-4' marking below a note. The staff ends with a fermata.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of notes with fingerings (4, 3, 1, 2, 1, 4, 3) and a slur labeled C3. It includes a circled '3' above a note and a slur labeled C1. The staff ends with a fermata.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of notes with fingerings (3, 2, 4) and a slur labeled C8. It includes a circled '2' above a note and a '-4' marking below a note. The staff ends with a fermata.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of notes with fingerings (2, 4, 2, 4) and a slur labeled C8. The second part has a slur labeled C3. The staff ends with a fermata.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a sequence of notes with fingerings (4, 2, 4) and a slur labeled C6. The second part has a slur labeled C3. The staff ends with a fermata.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a sequence of notes with fingerings (4, 2, 4) and a slur labeled C6. The second part has a slur labeled C8 and a slur labeled H.12. The staff ends with a fermata and a circled '3' below a note.